

# Presidio Saxophone Quartet

“Presidio’s goal is simple: to enjoy and perpetuate a distinctive heritage of classical saxophone performance”

The Presidio Saxophone Quartet plays with a level of refinement that characterizes the very best chamber ensembles. This seasoned quartet performs with technical fluency, rhythmic exactitude, elegant phrasing, and a broad dynamic palette. The result is an unforgettable musical experience. Hailing from

the beautiful Sonoran Desert surrounding Tucson, Arizona, the Presidio Quartet has delighted international audiences with their “wonderful banter and provocative performances” since 1998. Presidio formed as the pilot group of the Camerata Music Internship Program at the University of Arizona, where each member received advanced degrees in music. Since then, they have achieved distinction in the concert hall, received sponsorship from the American Composers Forum, and appeared as guest artists at national saxophone and music educator’s conventions. They currently can be heard on the AUR recording label.

Presidio’s goal is simple: to enjoy and perpetuate a distinctive heritage of concert saxophone performance. Lauded for their varied and entertaining programming, Presidio draws from a very unique and imaginative saxophone quartet repertoire. Invariably, a Presidio concert will include dazzling French masterworks, more adventurous contemporary American fare, and numerous fun and familiar works such as a medley from George Gershwin’s *Porgy and Bess* or an organ fugue by J. S. Bach. The music of this remarkable combination of soprano, alto, tenor, and baritone saxophones is sure to resonate with audiences of diverse tastes and backgrounds.